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Cf ARIELA J GROSS, *DOUBLE CHARACTER: SLAVERY AND MASTERY IN THE ANTEBELLUM SOUTHERN COURTROOM* 3-9 (2000) [hereinafter GROSS, *DOUBLE CHARACTER*] (emphasizing the importance of local records in studying disputes over slaves); ARIELA J GROSS, *WHAT BLOOD WON'T TELL: A HISTORY OF RACE ON TRIAL IN AMERICA*, 11-12 (2008) [hereinafter GROSS, *WHAT ...*

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NJ: Princeton University Press, 1981); Ariela Gross, *Double Character: Slavery and Mastery in the Antebellum Southern Courtroom* (Princeton, NJ: Princeton University Press, 2000); William E Wiethoff, *A Peculiar Humanism: The Judicial Advocacy of Slavery in the High Courts of the Old South, 1820-1850* (Athens: University of Georgia Press, 1996)

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2 Ariela Gross, *Double Character: Slavery and Mastery in the Antebellum Southern Court-room* (2000) 3 Tomiko Brown-Nagin, *Courage to Dissent: Atlanta and ...*

Slaves as Plaintiffs

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Gross, *Double Character*; Keila Grinberg, "Freedom Suits and Civil Law in Brazil and the United States," *Slavery & Abolition* 22 (2001): 66-82; Kelly M Kennington, *In the Shadow of Dred Scott: St Louis Freedom Suits and the Legal Culture of Slavery in*

America Past and Present, Volume 2 (9th Edition)

She is the author of *Double Character: Slavery and Mastery in the Antebellum Southern Courtroom* (2000) and numerous law review articles and book chapters, including "'Caucasian Cloak': Mexican Americans and the Politics of Whiteness in the Twentieth-Century Southwest" in ...

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2 See generally ARIELA J GROSS, DOUBLE CHARACTER: SLAVERY AND MASTERY IN THE ANTEBELLUM SOUTHERN COURTROOM (2000) (discussing civil disputes involving slaves as property); Ariela Gross, Slavery, Antislavery, and the Coming of the Civil War, in 2 ...

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H W Brands is the Dickson Allen Anderson Centennial Professor of History at the University of Texas at Austin He is the author of numerous works of history and international affairs, including

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